

Week 7: Blowing your mind adventures / 7a Semana: Volando tu mente

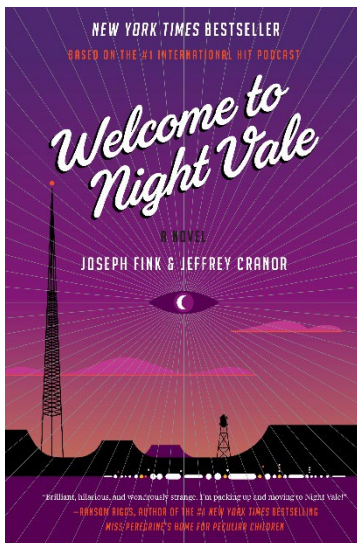
Books for Adults / Libros para Adultos

Audio

DB 18339 [*The hitchhiker's guide to the galaxy*](#) by Douglas Adams

When the Earth is demolished to make room for a galactic freeway, sole earth survivor Arthur Dent is forced to take up a life of hitchhiking around the cosmos with the aid of an alien friend and a book called 'Hitchhikers's Guide to the Galaxy.' Deadpan science fiction parody.

Also available in braille as BR 11438.

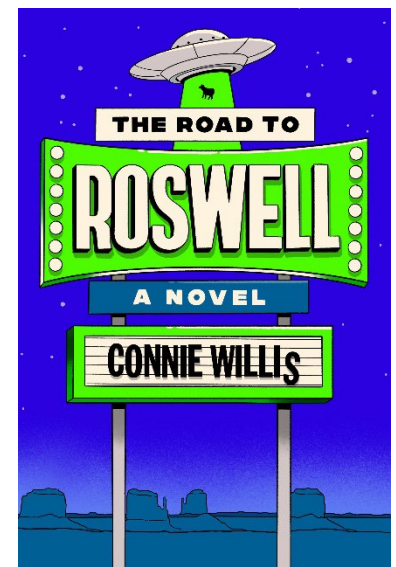


DB 88270 [*Welcome to Night Vale*](#) by Joseph Fink

Based on the popular podcast of the same name, this stand-alone novel takes place in an isolated desert town. A stranger gives pawnshop owner Jackie a piece of paper that simply says "King City," leading her and fellow local Diane to search for this mysterious locale. Some strong language. 2015.

DB 116879 [*The road to Roswell*](#) by Connie Willis

"When level-headed Francie arrives in Roswell, New Mexico, for her college roommate's UFO-themed wedding-complete with a true-believer bridegroom-she can't help but roll her eyes at all the wide-eyed talk of aliens, which obviously don't exist. Imagine her surprise, then, when she is abducted by one. Odder still, her abductor is far from what the popular media have led her to expect, with a body like a tumbleweed and a mass of lightning-fast tentacles. Nor is Francie the only victim of the alien's abduction spree. Before long, he has acquired a charming con man named Wade, a sweet little old lady with a casino addiction, a retiree with a huge RV and a love for old Westerns, and a UFO-chasing



nutjob who is thoroughly convinced the alien intends to probe them and/or take over the planet. But the more Francie gets to know the alien, the more convinced she becomes that he's not an invader. That he's in trouble and she has to help him. Only she doesn't know how-or even what the trouble is. Part alien-abduction adventure, part road trip saga, part romantic comedy, The Road to Roswell is packed full of Men in Black, Elvis impersonators, tourist traps, rattlesnakes, chemtrails, and Close Encounters of the Third, Fourth, and Fifth kind. Can Francie, stuck in a neon green bridesmaid's dress, save the world-and still make it back for the wedding?" -- Provided by

publisher. – Unrated. Commercial audiobook.

DB 85573 [The hike](#) by Drew Magary

Ben leaves his hotel for what he thinks will be a short walk in the nearby woods and gets lost. He encounters men wearing the skins of dogs, a cannibal giantess, and talking animals, all while being told he must stay on the path or die. Violence and strong language. 2016.

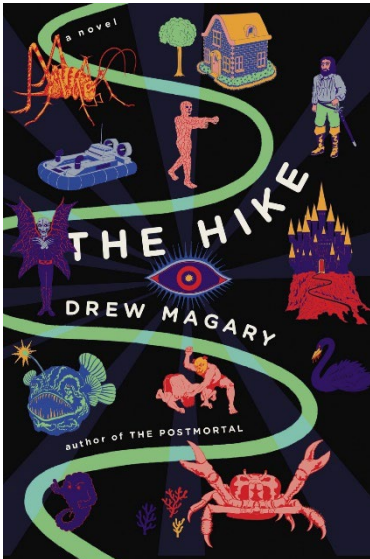
DB 80117 [Monster hunter International; Monster hunter vendetta; Monster hunter alpha: Monster](#)

[hunter series, books 1-3](#) by Larry Correia

Books one through three, written between 2009 and 2011, feature a group of creature hunters at a premier eradication company. In Monster Hunter International CPA Owen Zastava Pitt tosses his crazed boss out the window and wakes up in the hospital to an odd job offer. Violence and strong language. 2011.

DBC02579 [Fear and loathing in Las Vegas: a savage journey to the heart of the American dream](#) by Hunter S. Thompson

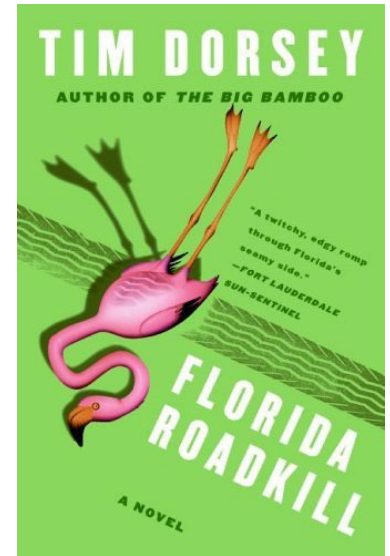
Hunter S. Thompson's documented drug orgy through Las Vegas written under the pseudonym Raoul Duke, while traveling with his Samoan attorney, Dr. Gonzo, in a souped-up convertible dubbed the "Great Red Shark." On assignment from a sports magazine to cover "the fabulous Mint 400" - a free-for-all- biker's race in the heart of the Nevada desert - the drug-a-delic duo stumbles through Vegas in hallucinatory hopes of finding the American dream. They manage to consume all the drugs stowed in their car and of course, never get the story, but for Thompson to remember and pen



his experiences with such clarity and wit is nothing short of a miracle ; a pop-culture classic, an icon of an era past, and a nugget of pure comedic genius.

DB 82497 [Serge Storms, 1-4](#) by Tim Dorsey

First four books of the series featuring Florida spree killer and trivia buff Serge Storms and his bizarre adventures with various zany cohorts, written between 1999 and 2002. Includes Florida Roadkill, Hammerhead Ranch Motel, Orange Crush, and Triggerfish Twist. Violence, strong language, and some explicit descriptions of sex. 2002.



DB 97793 [Tuesday Mooney talks to ghosts](#) by Kate Racculia

When Vincent Pryce, Boston's most eccentric billionaire, dies, he leaves behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe. Tuesday Mooney is forced out of her shell when she works with a motley crew to join the hunt for Pryce's fortune. Strong language. 2019.

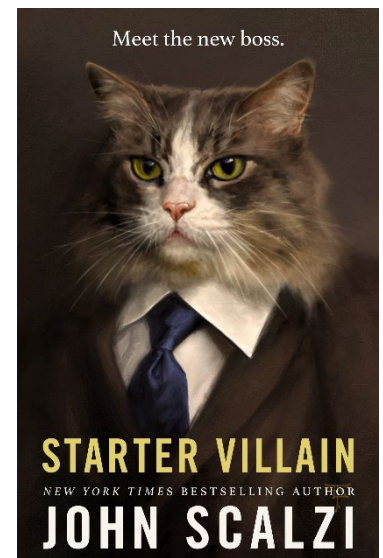


DB 53845 [The stainless steel rat](#) by Harry Harrison

Slippery Jim can rob a bank in any solar system, con a space captain out of his ship, and start or stop a war, whichever pays him more. So when the cops catch him, the only sensible thing to do is make him a policeman on the Special Forces Squad. 1961.

DB 118263 [Starter villain](#) by John Scalzi

"Inheriting your uncle's supervillain business is more complicated than you might think. Particularly when you discover who's running the place. Charlie's life is going nowhere fast. A divorced substitute teacher living with his cat in a house his siblings want to sell, all he wants is to open a pub downtown, if only the bank will approve his loan. Then his long-lost uncle Jake dies and leaves his supervillain business (complete with island volcano lair) to Charlie. But becoming a supervillain



isn't all giant laser death rays and lava pits. Jake had enemies, and now they're coming after Charlie. His uncle might have been a stand-up, old-fashioned kind of villain, but these are the real thing: rich, soulless predators backed by multinational corporations and venture capital. It's up to Charlie to win the war his uncle started against a league of supervillains. But with unionized dolphins, hyperintelligent talking spy cats, and a terrifying henchperson at his side, going bad is starting to look pretty good. In a dog-eat-dog world...be a cat." -- Provided by publisher. -- Unrated. Commercial audiobook.

DB 104860 [Casa de Juegos](#) por Daína Chaviano

Gaia, una joven, sigue las indicaciones de su amante para llegar a una mansión misteriosa. Allí entra en un mundo surrealista de habitaciones mutantes, ceremonias prohibidas y dioses disfrazados de humanos. Vuelve una y otra vez con la esperanza de descubrir algo sobre sí misma. Sin calificación. Audiolibro comercial.

DB 120726 [Un lugar soleado para gente sombría](#) por Mariana Enríquez

"Son doce cuentos de horror, doce relatos sobre el horror: sobre el mal que acecha y los monstruos que surgen de pronto en la realidad más cotidiana, en grandes urbes o pequeños pueblos recónditos. -- En uno de los cuentos, una mujer mantiene a raya a los fantasmas que andan sueltos por un barrio periférico de Buenos Aires; entre ellos, los de su madre muerta de una dolorosa enfermedad, los de unas adolescentes asesinadas en la calle, el de un ladrón pillado en pleno robo y el de un chico que huía de un secuestro exprés. En otra historia, una pareja alquila una casa para unas vacaciones en un pueblo que ha ido perdiendo habitantes desde que el tren dejó de pasar; visitan en la estación abandonada la exposición de los perturbadores lienzos de un artista local, pero lo verdaderamente aterrador será conocer al autor de esas pinturas. En otra pieza, los voluntarios de una ONG que reparte comida por barrios marginales son perseguidos por unos niños de pavorosos ojos negros. En otra, una periodista que investiga la historia de una chica desaparecida en un hotel en Los Ángeles, cuyas espeluznantes imágenes recorrieron internet, acaba enfrentándose a otra leyenda de la ciudad." -- Proporcionada por la editorial. -- Sin calificación. Audiolibro comercial.

DB 46992 [La autopista del sur y otros cuentos](#) por Julio Cortázar

Una antología de cuarenta y ocho cuentos representativos de todas las épocas y estilos literarios del famoso autor argentino. La obra de Cortázar se caracteriza por un tratamiento surrealista y fantástico de lo cotidiano, como se interna en "La Autopista de Sur," relato que se trata de motoristas parados por un gran embotellamiento de tráfico al sur de París.

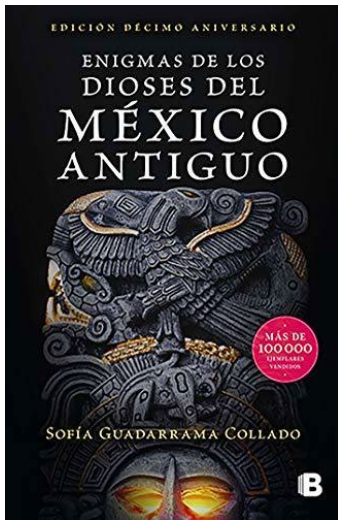
DB 109734 [El libro de la fiebre](#) por Carmen Martín Gaité

"En 1949, Carmen Martín Gaité sufrió un episodio de fiebres muy altas que la introdujeron en un laberinto de delirios e imágenes oníricas. De aquella experiencia surgió [El libro de la fiebre], un texto poético, surrealista, en el que trataba de rescatar las fugaces visiones que había tenido. Su entusiasmo por publicar lo escrito se tornó desilusión al comprobar que la gente de su entorno no valoraba positivamente su trabajo, y el texto quedó inédito casi en su totalidad, guardado en el «taller de la escritora», como ejemplo de escritura fantástica en ciernes. En 2007, ya fallecida Martín Gaité, vio la luz este primer ensayo suyo, en el que se vislumbran muchos de los temas que la autora salmantina desarrolló en su obra posterior: el simbolismo de objetos y lugares, las difusas fronteras entre el sueño y la realidad, la construcción del yo a través de la memoria, la reflexión sobre la escritura.... Todos estos motivos nos remiten a su mundo narrativo, y permiten al lector incondicional asomarse a los inicios de una de las grandes autoras del siglo XX español." -- Goodreads.

DB 114816 [La sombra decapitada y otros cuentos](#) por Santiago Porras

"Los relatos de Santiago Porras bordean algunas temáticas que nos acercan a situaciones extremas y, a veces, inconcebibles. Algunos relatos bordean lo simbólico, como en el caso de "Autoinmolación", el cual nos exige diferentes interpretaciones. Otros relatos nos conducen a caminos inusitados donde podemos percibir la inquietud y el azoramiento propio del cuento fantástico o del realista paradójico. Por ejemplo, "El secreto perdido" es uno de esos hermosos cuentos que no necesitan apelar a lo fantástico para dejarnos con la inquietud de que enfrentamos un hecho mágico; perdido, pero mágico. En "Sombra ingrávida", suceso de la ambigüedad fantasmagórica, no sabemos si el personaje que narra enloquece gradualmente en la cotidianidad por la proyección de un delirio o si es víctima de lo extraordinario. En "Retrato de futuro", se muestra cómo una

imagen va cambiando el presente del narrador, hasta fundirse con esta." -- Proporcionada por la editorial. -- Contiene algunas descripciones de violencia.



DB 107160 [Enigmas de los dioses del México antiguo](#) por Sofía Guadarrama Collado

Edición de décimo aniversario que incluye los tres primeros libros de la serie Enigmas de los Dioses del México Antiguo. En "Cóatl", "Balam" y "Cuauhtli", la autora explora algunos de los sitios arqueológicos más famosos de México, descubriendo misterios enterrados por la Iglesia Católica durante siglos. Sin calificación. Audiolibro comercial.

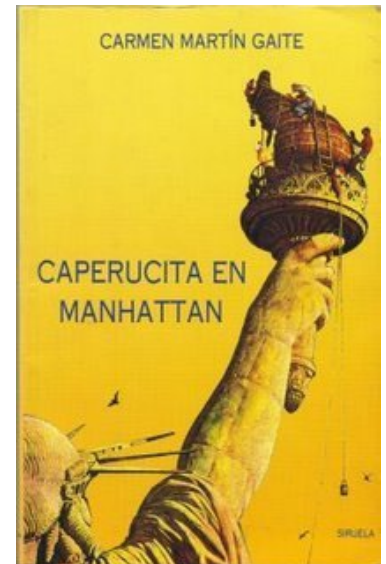
DB 33863 [El probador de muñecas](#) por Edgardo

Gonzalez Amer

Kafka-style absurdity and horror spring from everyday situations in these thirteen surreal stories by the Argentinian writer. The title story is an allegory of life as an adventure in a supermarket where the protagonist faces the store manager and a menacing customer who strangles dolls. Spanish language.

DBG19361 [Caperucita en Manhattan](#) por Carmen Martín Gaité

Reseña: Sara Allen es una niña de diez años que vive en Brooklyn, Nueva York. Su mayor deseo es ir sola a Manhattan para llevar a su abuela una tarta de fresa. La abuela de esta moderna Caperucita ha sido cantante de music-hall y se ha casado varias veces. El lobo es míster Woolf, un pastelero multimillonario que vive cerca de Central Park en un rascacielos con forma de tarta, pero el hilo mágico de este relato se centra en miss Lunatic, una mendiga sin edad que vive de día oculta en la estatua de la Libertad y que sale de noche para mediar en las desgracias humanas y, si es necesario, llegar a regalar un elixir capaz de vencer al miedo. Unrated. Spanish language. Marrakesh title.

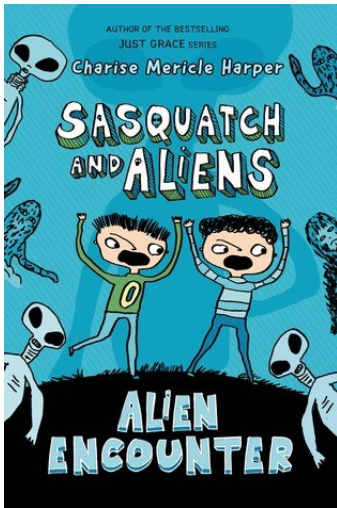


Books for Youths / Libros Juveniles

Audio

DBC17702 [*The transmogrification of Roscoe Wizzle*](#) by David Elliott

Ten-year-old Roscoe Wizzle lives with his father who works in a cymbal factory and his mother who is an orphan. When Gussie's restaurant opens, many are excited because Gussie's serves great hamburgers. After eating many meals there, strange things begin to happen. Several children,



including Roscoe, find themselves slowly changing into bugs! Roscoe and his best friend Kinchy investigate and discover the truth about Gussie's. For grades 3-6.

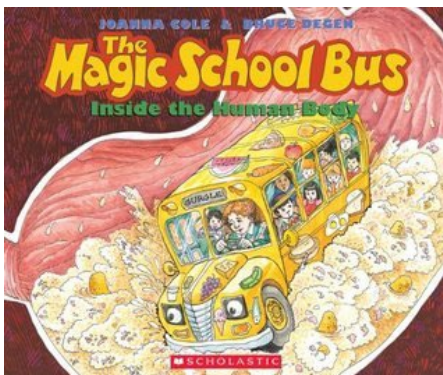
DB 95077 [*Sasquatch and aliens, books 1-2*](#) by Charise Mericle Harper

Two humorous adventures, written in 2014-15, featuring friends Morgan and Lewis as they encounter epic creatures. In Alien Encounter, the boys first meet over a killer wedgie and then discover an alien. In Super Sasquatch Showdown, Morgan and Lewis try to

decipher a cryptic letter. For grades 2-4. 2015.

DB 65888 [*The true meaning of Smekday*](#) by Adam Rex

2013. Eighth-grader Gratuity "Tip" Tucci's assigned essay describes her adventures after the Boov invasion of Earth, now referred to as Smekland. When the aliens command humans to move to Florida, Tip drives a car with her cat called Pig and a rebellious Boov self-named J.Lo. For grades 5-8. 2007.



DB 92203 [*The magic school bus inside the human body*](#) by Joanna Cole

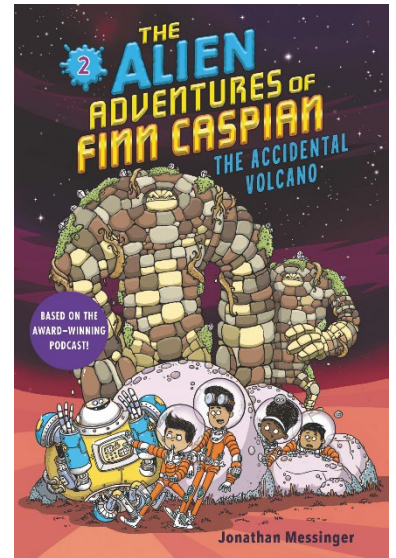
A special field trip on the magic school bus allows Ms. Frizzle's class to learn about the major parts of the body and how they work. Commercial audiobook. For grades K-3. 1989.

DBC08748 [*Elmer and Wilbur*](#) by David McKee

When Elmer and the other elephants search for Wilbur, they have trouble finding him because he is a ventriloquist and they keep looking in the wrong places. For preschool-grade 2.

DB 101299 [The accidental volcano](#) by Jonathan Messinger

Explorer Troop 301 reluctantly brings along a new robot to an unexplored planet and he accidentally turns the world inside out. The group needs to survive an attack by angry rock giants and save the bubble aliens who live there. Commercial audiobook. For grades K-3. 2020.

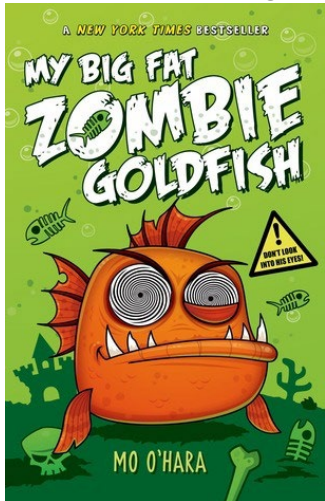


DB 95230 [Llama destroys the world](#) by Jonathan Stutzman

Eating too much food causes Llama to rip his dancing pants, opening a black hole and threatening the entire universe.

Commercial audiobook. For grades K-3. 2019.

Also available in braille as BR 22647.



DB 79950 [My big fat zombie goldfish](#) by Mo O'Hara

Tom saves his goldfish, Frankie, from his evil scientist brother's toxic green gunk. But then he starts to notice there's something weird about Frankie--he's a zombie goldfish with hypnotic powers out for revenge. For grades 4-7 and older readers. 2013.

DB 38039 [The Stinky Cheese Man and other fairly stupid tales](#) by Jon Scieszka

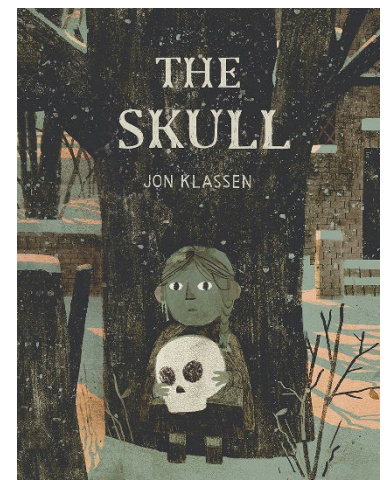
The author calls these tales "not quite" fairy tales, or, fairly stupid tales. Included are "The Princess and the Bowling Ball," "The Other Frog Prince," "Cinderumpelstiltskin," and "The Stinky Cheese Man." For grades K-3 and older readers.

DB 116902 [The skull](#) by Jon Klassen

"This is an old story. It is about a girl named Otilla who runs away. It is also about a house in the woods, and a skull who lives there, and a secret the skull has, and the night that Otilla finds out what that secret is." --

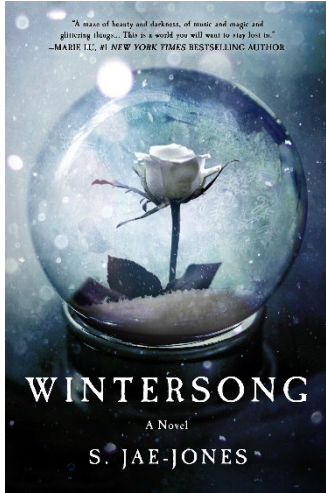
Provided by publisher. -- Commercial audiobook.

Kirkus Book Prize Finalist. For Preschool-grade 2.



DB 77116 [What we found in the sofa and how it saved the world](#) by Henry Clark

River, Freak, and Fiona discover a mysterious sofa sitting at their bus stop. They search it for loose change and find a rare zucchini-colored crayon that launches them into the middle of an evil plot to conquer the world. For grades 6-9 and older readers. Commercial audiobook. 2013.



DB 87619 [Wintersong](#) by S. Jae-Jones

An uneventful adulthood looms for Liesl, daughter of an innkeeper and musician. Her world shifts when her sister is taken by the mischievous Goblin King. Liesl journeys to the Underground to save her, and she soon faces an impossible decision. Descriptions of sex. For senior high and older readers. 2017.

DB 50907 [The bad beginning](#) by Lemony Snicket

The Baudelaire siblings--Violet, fourteen; Klaus, twelve; and Sunny, a teething toddler--are charming and clever, but "magnets for misfortune." In short order, they are orphaned, denied access to their inheritance until Violet comes of age, and sent to live with a repulsive relative, Count Olaf. For grades 4-7. Bestseller. 1999.

DB 69120 [The Yggyssey: how Iggy wondered what happened to all the ghosts, found out where they want, and went there](#) by Daniel Manus Pinkwater

Southern California, 1950s. Yggdrasil Birnbaum (Iggy), friend of Neddie and Seamus from The Neddiad (RC 65052), lives in an apartment hotel inhabited by ghosts--Rudolph Valentino and many others. When the ghosts begin disappearing, Iggy and her two friends travel to another plane of existence to investigate. For grades 5-8. 2009.

DB 118683 [The boys in the back row](#) by Mike Jung

"In this unabashed ode to male friendship, Matt and Eric are planning one big final adventure filled with hilarious hijinks and geekiness galore before Eric moves away!" -- Provided by publisher. -- Commercial audiobook. For grades 5-8.



DB 121279 [Magnolia Wu unfolds it all](#) by Chanel Miller

"A self-proclaimed sock detective inside her parents' New York City laundromat, 10-year-old Magnolia Wu and Iris, a new friend from California, set off across the city to solve the mystery of each missing sock, meeting people and uncovering the unimaginable along the way."-- From publisher. - Commercial audiobook. Bestseller. For grades 3-6.

DB 101480 [Max & the Midnights](#) by Lincoln Peirce

Max and her friends dubbed the Midnights go on a quest to rescue Max's uncle and save the people of Byjovia from the mean King Gastley! Commercial audiobook. For grades 3-6. 2019.

DB 83987 [Omnia: todo lo que puedas soñar](#) por Laura Gallego

Nico tira a la basura un conejo de peluche de su hermana y él utiliza a Omnia, una tienda en línea donde prácticamente todo se puede comprar, para encontrar otro. Pero un error lo envía al espacio físico de Omnia, que incluso es más fantástico que su presencia en el internet. Para grados 4 a 7 y lectores mayores.

DBG18034 [Coraline](#) por Neil Gaiman

Al día siguiente de mudarse de casa, Coraline explora las catorce puertas de su nuevo hogar. Trece de ellas se pueden abrir con normalidad, pero la decimocuarta está cerrada y tapiada. Cuando, por fin, consigue abrirla la chica se encuentra con un pasadizo secreto que la conduce a otra casa tan parecida a la suya que resulta escalofriante. Sin calificación. Marrakesh title.