Rating unrated books – rubric used by CTBL

* **Strong Language** – to indicate that profanity is used fairly freely
* **Some Strong Language** – to indicate that profanity is present but is mild or infrequent

* **Violence** – to indicate that brutal acts are described in detail
* **Debbi’s example from H is for Hawk**:
* Page 196 “And then I’d each down and put my hand on the bunched muscles of the rabbit, and with the heel of one hand at the back of its head where the fur was soft and tawny, I’d pull once, twice, hard on its back legs with the other, breaking its neck. A fit of kicking, and the eyes filming over. I had to check the rabbit was dead by very gently touching its eye. Everything stopping. Stopping. Stopping. I had to do this. If I didn’t kill the rabbit, the hawk would sit on top of it and start eating; and at some point in the eating the rabbit would die. That is how goshawks kill. The borders between life and death are somewhere in the taking of their meal. I couldn’t let that suffering happen.”

* **Some violence** – to indicate that brutality is present but is not frequent
* **Debbi’s example from H is for Hawk**:
* Page 37 “And back in India, right at the beginning, where he remembered lizards and fireworks and candlelit darknesses and grown-ups in evening dress, he remembered also the terror of beatings, and arguments, and his mother’s hatred of his father, and his father’s hatred of her and his drinking, and the endless, awful, violent war between them in which he was the pawn.”

* **Explicit descriptions of sex** – to indicate a number of detailed sexual passages
* **Debbi’s example from Fifty Shades Darker II**:
* Page 347 LP edition “I close my eyes and absorb the pain. It’s not too bad, and Christian’s breathing becomes harsher. He hits me again and again, and I moan. I am not sure how many more strokes I can bear – but hearing him, knowing how turned on he is, feeds my arousal and my willingness to continue. I am crossing to the dark side, a place in my psyche I don’t know well but have visited before in the playroom – with the Tallis. The ruler strikes once more, and I moan loudly, and Christian groans in response.”

* **Some explicit descriptions of sex** – to indicate no more than two or three detailed sexual passages
* **Debbi’s example from Fifty Shades Darker II**:
* Page 96-97 LP edition “Gazing at me, he pushes my legs apart with his and moves so that he’s hovering above me. Without taking his eyes off mine, he sinks into me at a deliciously slow pace.

I close my eyes, relishing the fullness, the exquisite feeling of his possession, instinctively tilting my pelvis up to meet him, to join with him, groaning loudly. He eases back and very slowly fills me again.”

* **Descriptions of sex** – to indicate a number of erotic but not detailed sexual passages, such as one indicating a passionate kiss and caress of the breasts with an indication that the couple proceeds from there but without detailed description of what follows
* **Some descriptions of sex** – to indicate two or three erotic but not detailed sexual passages